

JASIEL LOUISON

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EDUCATION

Fordham University, New York, NY
Bachelor of Arts in Political Science

May 2023

RELEVANT COURSEWORK

Film and Politics, Visual Justice, Mastering the Movie, Fundamentals of Communication and Media Studies

AWARDS AND HONORS

Ghetto Film School Alumni 2018, Fordham Filmmaking Club Best 48hr Short film 2022, Mythical Entertainment 2022 Creator Grant

RELEVANT EXPERIENCE

Park Pictures, *Office and Production assistant Intern, New York, NY* May 2023 – Present

- Support features department in script coverage and creative deck coverage
- Assist on New York based commercial shoots as a production assistant
- Assist with office upkeep, file scanning, and guest reception

The Ocean Listens to No One, *Director, Ghetto Film School x Dell Iceland Thesis Fellowship* May 2022 – May 2023

- Coordinate with international production team and producers to curators creative vision
- Communicate with local Icelandic actors to produce dramatic and captivating performances
- Create promotional material for Dell and Meta for the film's marketing

Reverie, *Writer and Director, Ghetto Film School NY Frick Collection Thesis Fellowship* May 2021 – April 2022

- Coordinated with production team, producers and museum curators to pinpoint creative vision
- Motivated actors to produce the best dramatic performance through rehearsals.
- Oversaw pre-production, production, and post-production creative decisions

Lewis and Clark P12, *Junior Paraprofessional, Bronx, NY* July 2019 – August 2019

- Deliver personalized educational, behavioral and emotional support to special needs students
- Prepare instructional materials, construct bulletin boards and set up work areas.
- Monitor students on field trips, and handling roll calls to keep youth safe in public settings

Be Free, *Production Designer, Ghetto Film School NY Israel Thesis Film Fellowship* May 2017 – August 2017

- Design and curate visual style of the film, including: set design, wardrobe, hair & makeup, and props
- 3 months of intensive research on Israeli culture for a set time period, 1940s
- Coordinate weekly meetings with the art department in Israel in preparation for filming

ADDITIONAL EXPERIENCE

Filmmaking Club, *President*, Fordham University December 2021 – December 2022

- Increased general club body weekly engagement by 82%, through weekly presentations and activities on the fundamentals of filmmaking, Career Center guest speaker, and outside filmmaking opportunities.
- Established and maintained a partnership with Film at Lincoln Center for student discounts and opportunities for club members and larger student body.

SKILLS AND LANGUAGES

Adobe Premiere, Photoshop, Microsoft Word, PowerPoint, Social Media: Facebook, Instagram, Snapchat, Twitter, TikTok, Conversational French, 16mm film and super 8mm film, Arri mini, red dragon and dslr camera operation.

INTERESTS

Social Media, Film Directing, Social Activism, Film Photography, Podcasts, Fashion